STORY ORDER

CAMERA SCRIPT

Project No.
02345/2052

1976 -1x

"DOCTOR WHO" (4K)

"The Brain of Morbius"

EPISODE TWO

Producer	PHILIP HINCHCLIFFE
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TUESDAY, 7TH OCTOBER 1975 T.C.1

1100 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1800	Camera Rehearsal
1800 - 1900	DINNER
1900 - 1930	Line-up
1930 - 2200	RECORD VTC/6HT/B01625 (+ SHIB)

TK- 2 (LGS) 35mm
1400-1500
1630-1800
1930-2200

TRANSMISSION: SATURDAY, 27TH DECEMBER 1975

"DOCTOR WHO" (4K)

"The Brain of Morbius"

EPISODE TWO

CAST LIST

Sarah Jane Smith.....ELISABETH SLADEN

Solon.....PHILIP MADOC

Condo.....COLIN FAY

Doctor Who.....TOM BAKER

Maren.....CYNTHIA GRENVILLE

Ohica.....GILLY BROWN

Sisters.....VERONICA RIDGE
JANIE KELLS
SUE BISHOP
GABRIELLE MOWBRAY

(Morbius' Voice.....MICHAEL SPICE)

Choreographer.....GERALDINE STEPHENSON

NON/SPEAKING ARTISTS

Sisters.....ALISON DAUMLER
MARTINE HOLLAND
TOBINA MAHON-BROWN
KAREN BURCH
MARY BURLEIGH

Headless Monster Body.....ALAN CRISP

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'The Brain of Morbius'

EPISODE TWO

/DAY TWO/ /ORDER FOR RECORDING/ 7TH OCTOBER 1975

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
1	/EP.1/ 4. INT. LABORATORY Solon examines Kriz' head. Electric globe spits and dies. Thunder and Lightning	SOLON	N	2K 1H,4J A4	135-139
	PAUSE				
3	/EP.1/ 10. INT. SHRINE Maren gazes in Crystal Ball and sees Doctor drinking Star Filter Fisheyelens on 4	MAREN OHICA SISTERS (All) (DOCTOR)	N	3F, 2H C2 5(Mon.) 1(FX.),4H	140-142
	BREAK				
4	/EP.1/ 11. INT. CASTLE HALL Witch-wind. Candlelight	DOCTOR SARAH SOLON CONDO	N	2E,1G 3G C1	143-146
	PAUSE				
4	11. INT. CASTLE HALL (CONTD.) Witch-wind continued. Doctor and Sarah collapse. Solon and Condo carry Doctor to Laboratory. Lightning.	DOCTOR SARAH SOLON CONDO	N	2E/F,1G 3D/G,5D C1	147-166
	PAUSE				

"DOCTOR WHO" (4K) EP. TWO
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
8	/EP.1/ 12. INT. LABORATORY Solon examines Doctor	DOCTOR SOLON CONDO	N	2K 1H A4	167- 168
9	/EP.1/ 13. INT. GALLERY Sarah looks for Doctor	SARAH	N	3H, 4K local mic	169
10	/EP.1/ 14. INT. SHRINE Maren staring into Crystal Ball and concentrating	MAREN OHICA SISTERS (all)	N	5F C2	170
11	/EP.1/ 15. INT. LABORATORY Solon and Condo go to repair Generator	SOLON DOCTOR CONDO	N	2K 1H A4	171- 172
	BREAK (STRIKE DOCTOR)				
11	/RB&M/ 15. INT. LABORATORY (CONTD.) Doctor has vanished. Glow FX		N	2K 3(FX.)	173
	PAUSE (FOR CAM. 3)				
12	/EP.1/ 16. INT. GALLERY Solon and Condo pass Sarah hiding	SARAH SOLON CONDO	N	3H, 4K D1 local mic.	174
	PAUSE (SARAH TO GALLERY 'D')				
12	16. INT. GALLERY (CONTD.) Sarah's P.O.V. - door			4K	175
	PAUSE /4 TO J/				

"DOCTOR WHO" (4K) EP. TWO
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
13	/EP.1/ 17. INT. LABORATORY Sarah discovers monster	SARAH MONSTER	N	2K 1H/J A4 4J	176-182
15	/EP.2/ 1. INT. LABORATORY Sarah discovers Monster	SARAH MONSTER	N	2K 1J A4	183-184
16	/EP.2/ 2. INT. GALLERY Solon and Condo on way to Laboratory	SOLON CONDO	N	4K D1	185
17	/EP.2/ 3. INT. LABORATORY Solon discovers Doctor is gone. Sarah hides	SOLON SARAH CONDO	N	2K 1H,4J A4	186-189
20	/EP.2/ 4. INT. SHRINE Doctor and Maren discuss Morbius	DOCTOR MAREN OHICA	N	3E,4E/G 5G C2	190-213
	BREAK (STRIKE TARDIS)				

"DOCTOR WHO" (4K) EP. TWO
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
25	/EP.1/ TELECINE 2 (35mm) (Dur: 52") CLOSING TITLES				
26	/EP.2/ TELECINE 1 (35mm) (Dur: 30") OPENING TITLES				
27	/EP.2 FROM NOW ON/ 6. INT. SHRINE The Sisters take the Doctor to the stake and start the Dance of the Flame Star Filter	MAREN OHICA DOCTOR SISTERS (All)	Dawn	3E,5F C2 4M,2H	214-230
32	8. INT. PASSAGE Solon and Condo in passage leading to shrine Rocky Caption.	SOLON CONDO	Dawn	1K, 5F B5	231
33	9. INT. SHRINE The Sisters speed up dance. Solon yells at them to stop. The dance stops. Solon is apologetic Star Filter	DOCTOR MAREN SOLON SISTERS(all) CONDO	D	3J, 4E 2H C2	232-237

"DOCTOR WHO" (4K) EP. TWO
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
	(NO SCENES 10, 11 OR 12)				
35	13. INT. SHRINE Condo draws sword	CONDO	D	4E	238
	/3 TO K/ BREAK (STRIKE ROCK B1-2) (RESET A1-2)				
35	13. INT. SHRINE (CONTD.) Maren holds up hand and ring	MAREN	D	3K	239
	BREAK (LINE-UP T/K)				
35	13. INT. SHRINE (CONTD.) Maren strikes Condo's shoulder (WITH TELECINE (35mm) Optical Film) Solon asks for Doctor's head. Doctor escapes	MAREN SOLON OHICA SISTERS DOCTOR SARAH CONDO	D	3J,4E,5E 2H C2	240-259
	/3 TO L/ PAUSE (LINE UP T/K)				
40	13. INT. SHRINE (CONTD.) Sarah is blinded (WITH TELECINE (35mm) Optical Film)	MAREN SARAH DOCTOR	D	3L	260
	/4 TO H/ BREAK (RESET ROCK B1)				
41	14. INT. PASSAGE Doctor and Sarah escape down passage Rocky Caption.	DOCTOR SARAH SISTERS(all)	D	1L 5(CAPT.) B5 Local mics	261
42	15. INT. CASTLE HALL Condo tries to kill Solon	SOLON CONDO	D	2E/F 4H C1 5D	262-277
	PAUSE (end)				

"DOCTOR WHO" (4K) EP. TWO
ORDER FOR RECORDING

PAGE	SCENE	CHARACTERS	D/N	CAMS/ BOOMS	SHOTS
45	20. INT. CASTLE HALL Doctor tells Solon to examine Sarah's eyes	DOCTOR SARAH SOLON CONDO	D	1G 3G B6	278-284
	PAUSE				
47	21. INT. SHRINE Maren tells Ohica Doctor will have to return for the Tardis	MAREN OHICA	D	3J C2	285
48	22. INT. LABORATORY Solon says the elixir is needed to save Sarah's sight	DOCTOR SARAH SOLON CONDO MONSTER	D	2K 1J A4 4L D2	286-294
52	23. INT. CASTLE HALL Sarah hears Morbius	SARAH CONDO	D	3D B6	295
53	24. INT. LABORATORY Solon gives Condo letter for the Sisters	SOLON CONDO	D	4L D2	296

/END RECORDING 7TH OCTOBER/

/DAY TWO/

'DOCTOR WHO'

Episode Two

'The Brain of Morbius'

* * *

TELECINE 1: (35mm) (Dur: 30") SOF

OPENING TITLES

S/I T/J SLIDES:
(1) The Brain of Morbius
(2) by ROBIN BLAND
(3) Part Two

END TELECINE 1:

PM (on 1, shot 182)

/EPISODE 2/

/1J/H, 2K/
/A4/

1. INT. LABORATORY. NIGHT.

(REPRISE. SARAH DRAWS BACK THE CURTAIN FROM THE BED)

EDIT ON

SARAH: Oh, doctor, wake up!

(SHE REACHES OUT. THE LIGHTS COME ON. THE HEINZ MONSTER IS REVEALED. ITS ARM TWITCHES.

183. 2 K / LOW M2S BODY/SARAH

END OF REPRISE.

SARAH MASTERS HER INITIAL SHOCK AND FEAR./ SHE

184. 1 J MLS SARAH

STUDIES THE GRUESOME FORM WITH REPUGNANCE.

CRANE BACK to POS.H, PANNING SARAH R.

NOW THERE IS LIGHT SHE CAN SEE THE WHOLE LABORATORY - THE TRAYS OF SURGICAL INSTRUMENTS, THE HEAD OF KRIZ IN THE GRID. SHE BACKS AWAY TOWARDS THE DOOR)

SARAH: He's mad! He must be ...

(SUDDENLY SHE HEARS SOLON'S VOICE OUTSIDE, COMING FROM THE GALLERY. SHE STOPS AT THE DOOR, TRAPPED)

(4 next)

PM (on 1, shot 184) /EPISODE 2/

/4K/
/D1/

185. 4 K 2. INT. GALLERY. NIGHT.
LS CORRIDOR

(SOLON BUSTLING ALONG, TYING HIMSELF INTO A SURGICAL GOWN CONDO IS WITH HIM)

SOLON: Before I begin we must make certain that every instrument is sterilised. You understand, Condo?

CONDO: Master.

(HE OPENS THE LABORATORY DOOR FOR SOLON)

SOLON: In this type of operation the chance of meningeal infection is very high -

(2 next)

/EPISODE 2/

/1H, 2K, 4J/
/A4/

186. 2 K 3. INT. LABORATORY. NIGHT.
(CRABBED R.)
LS OVER BENCH

SOLON: (ENTERS) Inflammation occurring in just one meninx could totally ruin -

(HE STOPS AND STARES AT THE EMPTY WORKBENCH. SARAH IS JUST GETTING OUT OF SIGHT BEHIND THE FLIMSY SHELTER OF THE BED. BUT SOLON HAS EYES FOR NOTHING BUT HIS BENCH. HE WAVES AT IT AND MAKES A COUPLE OF ATTEMPTS TO SPEAK)

187. 1 H
CU SOLON

As CONDO into shot, WIDEN to M2S

Condo ...!

PAN them L.

(CONDO CROSSES TO THE BENCH AND LOOKS AT IT WITH A FACE NOT DESIGNED TO CONVEY EXPRESSION)

CONDO: Doctor gone.

SOLON: Imbecile! Imbecile! (HE HITS CONDO) I can see he's gone, you chicken-brained biological disaster! ... But how? Where?

(HE STARES ROUND, THEN SEIZES CONDO)

That drug - did you put all of it in?

CONDO: Yes, Master. All little bottle in big.

SOLON: Then he must still be unconscious. He can't have moved ...

TIGHTEN to CU SOLON

(SUDDENLY THE PENNY DROPS)

That squalid brood of horpies, the Sisterhood! ... of course! that accursed hag, Maren, found I was holding a Time Lord and rescued him. May her stinking bones rot! I'll see her die yet, Condo - I'll see that palsied harridan is screaming for death before Morbius and I are finished with her!

188. 4 J (LATE CUT) / (POSSIBLE ENDING EPISODE ONE)
MS CONDO

(CONDO, THE MAN OF ACTION, PUNCTURES THIS RHETORIC)

PAN him to 2S

CONDO: What do?

SOLON: We must get the Doctor back...We must!

CONDO: Sisters see much, Master. See with mind.

189. 2 K

C2S CONDO/ SOLON

SOLON: I could wait a lifetime and not find another head as suitable...Whatever the risk I must get him back! Come!

TRACK IN to see them exit & PAN UP SARAH L.

TIGHTEN with SARAH to door

(HE HURRIES OUT. AS CONDO FOLLOWS, SARAH EMERGES FROM HIDING. SHE CROSSES TO THE DOOR AND PEERS AFTER THEM)

/4 TO E QUICKLY/

(on 2, shot 189) /EPISODE 2/

/3E, 4E/G, 5G/
/C2/

190. 5 G — 4. INT. SHRINE. NIGHT.
CU "NURSE"
o.o.f. &
"swimming"
FOCUS UP

(WE OPEN ON A HAZY, SWIMMING CLOSE SHOT OF MAREN'S ANCIENT COUNTENANCE.

191. 3 E
CU DOCTOR

THE DOCTOR, BOUND HAND AND FOOT, IS SLUMPED AGAINST THE WALL BELOW MAREN'S SEAT. HE BLINKS AND FOCUSES ON HER)

THE DOCTOR: Have I been ill long nurse?

192. 5 G /
CU MAREN

MAREN: I am leader of the sisters.

THE DOCTOR: Sorry, Matron.

MAREN: Maren.

193. 4 E
MCU DOCTOR &
CUP

(THE DOCTOR MAKES A SECOND ATTEMPT TO CONCENTRATE. THIS TIME HE TAKES IN HIS BONDS AND THE SURROUNDINGS)

WIDEN to group

THE DOCTOR:
Events have moved along while I've been asleep.

(5 next)

(on 4, shot 193)

OHICA: You feign ignorance, Time Lord?

THE DOCTOR: Just call me doctor. I hate this bowing and scraping.

194. 5 G
C2S MAREN/ OHICA
/4 PULL OUT/ TO POS.G/

MAREN: Do you wish to confess?

195. 3 E
CU DOCTOR

THE DOCTOR: Confess? To what?

196. 5 G
C2S A/B

MAREN: That you were sent here by the High Council of the Time Lords.

197. 3 E
CU DOCTOR A/B

THE DOCTOR: Well, I have to confess -

MAREN: Good.

THE DOCTOR: - that I don't really know. The calibrators have been on the blink lately.

(LOOKS AT HIS TARDIS)

198. 4 G
LS TARDIS/GROUP

How did you get her/here, by the way?

OHICA: The power of the Sisterhood.

199. 3 E
2S MAREN/DOCTOR

THE DOCTOR: You mean you still practise teleportation? How very quaint. Now if you got yourself a decent fork lift truck -

/4 IN TO POS.E/

MAREN: Doctor, you have but a little time left. Will you waste it prattling nonsense or confess your guilt?

THE DOCTOR: What do you mean - I've but a little time left?

200. 5 G
CU MAREN

MAREN: Before you die.

201. 3 E
CU DOCTOR

THE DOCTOR: Nonsense - I'm only seven hundred and forty nine! We have a saying, life begins at seven hundred and fifty -

202. 4 E
GROUP

MAREN: You die at the next sun. That is agreed.

THE DOCTOR: Not by me. I haven't even been consulted.

MAREN: Confess that you were sent here to steal the elixir of life and your death can be made easy. Otherwise it will be slow ... very slow.

203. 3 E
MCU DOCTOR

THE DOCTOR: Look, I haven't the faintest notion what this is about. The last thing I remember I was taking a glass of wine with Solon and Morbius -

204. 5 G
CU OHICA

OHICA: Morbius is dead!

205. 3 E
MCU DOCTOR

THE DOCTOR: (BEAT) Yes, that's right ... Now how did I get the impression -

206. 5 G /
C2S MAREN/OHICA

MAREN: The Time Lords destroyed Morbius for his crimes here on Karn!

207. 4 E /
(CRABBED L.)
CU DOCTOR

THE DOCTOR: (ABSTRACTEDLY) Solon had a clay model of his head ... but it was more than that ... a living mental contact. I felt the mind of Morbius!

208. 5 G /
2S MAREN/OHICA

MAREN: (AGITATED) You lie, doctor! Morbius is dead!

209. 4 E /
CU DOCTOR

THE DOCTOR: Yet on many planets I've heard the rumour that Morbius cheated death - that his followers still hold secret meetings and are convinced that one day he is going to return.

210. 5 G /
C2S MAREN/OHICA

OHICA: Morbius was executed for leading the rebellion. His body was placed in a dispersal chamber and atomised to the nine corners of the universe!

211. 3 E /
CU DOCTOR

TIGHTEN
TO BCU

THE DOCTOR: I know all that but I tell you, Maren ... just for a second, before I passed out, his mind touched mine. I felt his blazing hatred and anguish.
Morbius is alive but...

212. 5 G
BCU MAREN

MAREN: I suppose you think raising these old fears can somehow help you./ But I was present at the execution. Morbius is dead, Doctor - and you will join him very shortly!

213. 3 E
BCU DOCTOR /

BREAK (STRIKE TARDIS)

/EPISODE 2/

/1A, 2C, 3B/C, 4C/
/B2/

36. 3 B 5. EXT. ROCKS:2"NIGHT.
VLS AREA

CONDO & SOLON seen in b/g

(SOLON AND CONDO, CROUCHING, MOVING FORWARD)

37. 4 C
M2S

SOLON: Quietly now! We are near the shrine -

(HE PULLS CONDO DOWN SUDDENLY. FROM THE SHADOW OF A ROCK THEY WATCH A SISTER CARRYING A PILE OF BRUSHWOOD TOWARDS THE SHRINE)

38. 2 C
LOW L.S. SISTER

TIGHTEN to C2S CONDO/SOLON

CONDO: Condo kill ...

(HE REACHES FOR HIS SWORD. SOLON HOLDS HIM FIERCELY)

SOLON: Oaf! The last thing I want now is trouble from the sisters!

CONDO: Not kill sisters, Master - how we get big-head?

(4 next)

SOLON: We wait for him. He's got to come out sometime. We wait and we follow and when he's alone ... But not until then, Condo, you understand?

39. 4 C
M2S
PAN CONDO L.

CONDO: Yes, Master ... /

(HE LOOKS ROUND, SUDDENLY ALERT)

SOLON: Now what is it?

CONDO: Condo hear ...

40. 2 C
LS ROCKS
PAN along L. to R.

(HEAD COCKED, HE SCANS THE ROCKS BEHIND THEM WITH HIS PIGGY EYES)

41. 1 A
HIGH LS SARAH L. f/g
SOLON & CONDO b/g R.

SOLON: I heard nothing.

(SARAH IS CROUCHED BEHIND A ROCK A FEW YARDS AWAY, NOT DARING TO MOVE, HER FOOT BALANCED ON A PIECE OF LOOSE SHALE. IF SHE MOVES HER FOOT NOTHING CAN STOP THE LOOSE ROCK SLIDING NOISILY AWAY.

42. 3 C
CU SARAH'S FOOT

(1 next)

VERY SLOWLY, KEEPING HER WEIGHT FIRMLY ON THE ROCK, SHE REACHES DOWN UNTIL HER FINGERS CLOSE ON IT, WITH EQUAL CARE, AND AN EXPRESSION OF ACUTE RELIEF, SHE LIFTS THE LOOSE SHALE AND SETS IT DOWN WELL TO THE SIDE. /

PAN UP to CU SARAH

43. 1 A
A/B

HEARING NOTHING FURTHER, CONDO SLOWLY RELAXES. SOLON TAPS HIS ARM AND POINTS.

PAN them R. to see SISTERS b/g

BELOW THEM, TWO MORE SISTERS ARE PICKING THEIR WAY AMONG THE ROCKS, EACH CARRYING A HEAVY BUNDLE OF FAGGOTS)

44. 2 C /
C2S CONDO/SOLON

CONDO: (WHISPER) Why sisters take wood?

(SOLON SHAKES HIS HEAD, EYES NARROWED IN PERPLEXITY)

SOLON: I was wondering the same thing.

PAUSE

/EPISODE 2/

/2H, 3J, 4M, 5F/
/C2/

214. 5 F 6. INT. SHRINE. DAWN
(TRACKED IN)
CU FAGGOTS

(OHICA COMES ROUND THE SHRINE TO WHERE MAREN SITS. THE DOCTOR IS SLUMPED AS BEFORE)

PAN UP to MS OHICA

PAN her L. & WIDEN to LS to incl. MAREN & DOCTOR

OHICA: All is ready, High One.

(MAREN NODS. SHE LOOKS UP AT AN EMBRASURE WHERE A CHINK OF LIGHT NOW GLOWS) /LIGHT Q/

MAREN: The sun appears. I offer you a last chance, Doctor, to confess your guilt. /

215. 3 E
MCU DOCTOR

THE DOCTOR: I'm guilty of nothing! /

216. 4 M
MS MAREN

(MAREN HOLDS UP A PHIAL OF POWDER)

MAREN: This powder could spare you from the anger of the flame. Without it you will die in torment. So confess. /

217. 3 E
M2S MAREN/DOCTOR

(5 next)

THE DOCTOR: You're convinced I'm guilty, anyway. Why is it so important I confess?

MAREN: With your spoken confession the Time Lords can never deny they plotted against the Sisterhood.

THE DOCTOR: Plotted against you! You've got it all wrong, Matron.

218. 5 F
3S MAREN/
OHICA/DOCTOR

OHICA: Nevertheless -

THE DOCTOR: Nevertheless nothing! The Time Lords have extended their protection to your Sisterhood for years. When Morbius and his rebels attacked this planet, who was it saved you?

MAREN: The Time Lords acted then, as they do now, from self-interest.

THE DOCTOR: You're confused.

MAREN: They, too, feared Morbius. And they, too, depended on the elixir of life for their survival.

OHICA: And now the elixir no longer forms, you Time Lords want for yourselves the little that remains.

219. 3 E
CU DOCTOR

(5 next)

/5 QUICK PAN/

THE DOCTOR: What do you mean - the elixir no longer forms?

OHICA: The sacred flame dies.

220. 5 F
CU 'OVEN'

221. 4 M
GROUP

THE DOCTOR: (BEAT) How can it? That flame is the product of gases, forcing up along a geological fault, from the molten heart of the planet. It will continue to burn for millions of years -

MAREN: It dies!

THE DOCTOR: Unless, perhaps, some subterranean movement - have you noticed any tremors recently or -

/LIGHT CUE/

222. 2 H
(PULLED BACK)
HIGH LS
SUNLIGHT & GROUP
+ STAR FILTER

(OHICA BANGS GONG)

(A BEAM OF SUNLIGHT SHAFTS DOWN FROM THE EMBRASURE. THE UNSEEN CHOIR OF SISTERS, OF WHOM WE SHALL BE HEARING MORE, GREETS IT WITH A DAWN CHORUS)

ALL GIRLS TURN TWDS SUN, ARMS OUTSTRETCHED, HEADS BOWED AWAY

223. 5 F
LS SUNBEAM
on wall

224. 4 M /
MCU OHICA

(2 next)

OHICA: It is time for the sacrifice. High one.

225. 2 H
GROUP /

MAREN: Take him. The flame must feed.

226. 3 E
MCU DOCTOR /

THE DOCTOR: No, wait! This could explain why I'm here.
PAN them R. You need scientific advice -

(A PHALANX OF SISTERS DRAGS HIM UP AND BEARS HIM AWAY)

227. 2 H
HIGH LS /
+ STAR FILTER

MAREN: You had the chance of meroy, Doctor.

GRAMS "Choir"

(A PYRE OF WOOD HAS BEEN BUILT IN THIS PART OF THE SHRINE. THERE IS A POST IN THE MIDDLE A LA THE OLD SIOUX COOKBOOKS.

THE SISTERS CARRY THE DOCTOR TO THIS STAKE AND TIE HIM AGAINST IT.

228. 3 E
CU DOCTOR /

THE CHOIR IS NOW CHANTING SOME EERIE INCANTATION. THE BEAM OF LIGHT FROM THE EMBRASURE IS MOVING SLOWLY BUT PERCEPTIBLY TOWARDS THE PYRE. ITS ARRIVAL WILL OBVIOUSLY BE THE SIGNAL FOR THOSE SISTERS HOLDING BURNING BRANDS TO PLUNGE THEM INTO THE BONFIRE AT THE DOCTORS FEET)

AB

THE DOCTOR: This could be a grave mistake, Maren! If those gases have been sealed off this whole mountain could - /

229. 2 H
HIGH LS

(MAREN IS IGNORING HIM NOW.

SHE SIGNALS FOR THE SISTERS TO BEGIN THE DANCE OF THE FLAME AND, WITH A HOBBLING STEP, LEADS THE FIRST FILE.

THEY BEGIN LIGHTING THEIR BRANDS

THE DOCTOR TWISTS HIS NECK TRYING TO KEEP HER IN VISION)

230. 3 E
CU DOCTOR

(DESPERATELY) Remember Popocatepetl!

WIDEN to L.S.

/EPISODE 2/

/2C, 3C/
/B2/

45. 2 C 7. EXT. ROCKS."2'DAWN. /WITCHES SONG/ S/DUBBED/
C2S
CONDO/SOLON

(SOLON AND CONDO LYING AS BEFORE. THE INCANTATION DRIFTS OUT TO THEM)

SOLON: The song of death!

CONDO: What, Master?

WIDEN & PAN them R.

SOLON: They're making a sacrifice to the flame...(FEAR GRIPS HIM) Condo, I have to see what's happening...we must get closer!

CONDO: No. Shrine bad place.

SOLON: But a sacrifice to the flame..they never offer oneof their own. Always an outsider..Condo, I have to see!

PAN to LS SARAH

(HE SETS OFF. CONDO FOLLOWS RELUCTANTLY. BEHIND THEM, SARAH MOVES FROM HIDING)

46. 3 C
MS SARAH

PAUSE

/1K, 5F/
~~3B5~~/

231. 1 K 8. INT. PASSAGE. DAWN. GRAMS "Choir"
(LOCKED OFF)
LOW L.S.

(LEADING TO THE SHRINE. THE SINGING CLOSER, LOUDER. SOLON MOVES IN WITH CONDO, STEALS TOWARDS THE ARCH THAT CONNECTS THE TWO CHAMBERS)

± C.S.O. ON CAM. 5F
Rocky b/g
caption

/2H, 3J, , 4E
/C2/

232. 3 J 9. INT. SHRINE. DAY
CU MAREN

233. 2 H
LS SUN, DOCTOR/ GIRLS
SISTERS LIGHT THEIR BRANDS
+ STAR FILTER

(THE SISTERS ARE GETTING UP SPEED. AT EACH PASS THE BRANDS ARE DIPPING NEARER TO THE PYRE.

234. 3 J
LS
TIGHTEN to CU DOCTOR

SOLON STARES INTO THE SHRINE. WE TAKE HIS P.O.V. OF THE ACTION, OF THE HELPLESSLY BOUND DOCTOR ABOVE THE BONFIRE)

235. 4 E
C2S CONDO/SOLON
WIDEN to incl. DANCERS & PAN to MS DOCTOR

/Q/
SOLON: No! No, stop!

236. 3 J
M2S CONDO/ SOLON

PAN SOLON R. to incl.MAREN

(HIS BOUND FORWARD IS INVOLUNTARY. CONDO'S MOVE TO STOP HIM IS TOO LATE)

CONDO: Master -

(2 next)

(MAREN SEES SOLON AND WHIRLS TO FACE HIM.

CIRCLE BREAKS AS GIRLS PRESS FWD.

ALL MOVEMENT STOPS, THERE IS A MOMENT OF SHOCKED SILENCE.

SOLON LOOKS ROUND, REALISING TOO LATE WHAT HE HAS DONE.

HE MAKES A QUEER LITTLE PLACATORY GESTURE)

237. 2 H
HIGH CU SOLON

MAREN: What is the meaning of this?/

237A. 3 J
GROUP CONDO-MAREN

SOLON: I..I'm sorry. Deeply sorry -/

MAREN: Death to those who enter the shrine.

CHOIR: Death! Death!

(SARAH WATCHES FROM THE ARCH)

(NO SCENES 10, 11 or 12)

/2H, 3J/K/L, 4E, 5E/
/C2/

238. 4 E 13. INT. SHRINE. DAY
MS CONDO

(CONDO DRAWS HIS SWORD AND MOVES FORWARD)

/3 IN TO K./ BREAK (STRIKE ROCK B1 to 2 RESET A1 to 2)

239. 3 K /
CU MAREN & RING

(MAREN HOLDS UP HER HAND)

/3 TO J/ BREAK (LINE-UP T/K SUPER SHOT)

240. 3 J /
LS SCENE

(AN ORNATE RING FLASHES FIRE. THE FIRE STRIKES CONDO'S SHOULDER. HE GIVES A CRY OF PAIN AND STAGGERS BACK, THE SWORD FALLING FROM HIS NUMBED ARM)

S/I

35mm TELECINE OPTICAL SHOT

+ CSO MASKING

(2 next)

241. 2 H
HIGH M2S
SOLON/MAREN

MAREN: Your presence is a blasphemy against the sacred flame! /

CHOIR: Death! Death!

SOLON: Maren - High one - believe me, I meant no harm -

MAREN: The harm is done! The sacrifice is defiled!

242. 3 J
CU DOCTOR /

THE DOCTOR: Oh, take no notice, Solon. I'm delighted to see you -

OHICA: Be silent!

THE DOCTOR: That singing was terrible. You could use a good contralto -

243. 2 H
HIGH MS OHICA /

(HE STIFFENS AS OHICA JABS A BRAND AT HIM)

PAN to incl.
DOCTOR/
SOLON & MAREN
b/g

OHICA: Enough! The High One commands.

SOLON: Maren, I came only to ask a favour of the Sisterhood. I had no intention of offending -

/4 CRAB R./

(3 next)

(on 2, shot 243) (37)

MAREN: What is the favour, Solon?

TIGHTEN to C2S SOLON/MAREN

SOLON: In all the years I have lived on Karn, I've never asked or sought anything of you till now. And in that time I have helped you - I have treated many of the Sisterhood

MAREN: All this is true. What do you want?

SOLON: (POINTS) The Doctor. I ask you to spare him.

244. 3 J /
CU DOCTOR

THE DOCTOR: Seconded. Any against?

245. 5 E /
C2S SOLON/MAREN

MAREN: The Doctor is condemned. He must die in the flame.

SOLON: But - High One - he is a Time Lord. I mean the Time Lords and the Sisters.

MAREN: That alliance no longer exists! /

246. 3 J /
CU DOCTOR

247. 2 H /
2S

SOLON: Maren, I beg you - I beseech you - let me have him ... please! (HE SEIZES CONDO'S ARM) Here, if you must have a sacrifice take my servant instead -

WIDEN to SOLON/ CONDO/MAREN

(CONDO CROWLS AND PULLS AWAY)

MAREN: Go, Solon! Leave now ...

(3 next)

(SOLON GROVELS
TO MAKE ONE
LAST DESPERATE
PLEA)

SOLON: Then if you must sacrifice him - let me have his head /

248. 3 J
BCU DOCTOR

MAREN: His head?

SOLON: Only as far as the cervical vertebrae./ You can have the rest. But please don't burn the head!

249. 2 H
BCU SOLON

(MAREN MOVES
MENACINGLY FORWARD.
ALL EYES ARE ON
HER. NOBODY
NOTICES THE SHADOWLY
FIGURE IN SISTERLY
HABIT, STEALTHILY
SLIPPING UP
BEHIND THE DOCTOR.
A KNIFE SAWS AT
HIS BONDS. HE
FEELS THE MOVEMENT
AND LOOKS OVER HIS
SHOULDER ... HIS
EYES MEET SARAH'S
THEN SHE SLIPS BACK
INTO THE LINE OF
SISTERS)

I need it, High One. I need it for -

MAREN: The Sisterhood knows of your unnatural experiments, Solon./ Your affairs hold no interest for us. (cont...)

250. 4 E
CU DOCTOR'S
HANDS
WIDEN TO 2S
DOCTOR/SARAH

(2 next)

(on 4, shot 250)
DF

MAREN: (cont) We tolerate your presence on Karn only as long as you keep your place. Begone from here at once - or you, too, will die in the flame! /

251. 2 H
3S SOLON/CONDO/MAREN

(SOLON FLINCHES AWAY)

SOLON: Yes, Maren - of course. I'm sorry. I'm very sorry -

CRANE UP to GROUP incl. DOCTOR

(HE STUMBLES OUT.

CONDO PICKS UP HIS SWORD AND BEATS A WARY RETREAT ... MAREN TURNS)

252. 3 J
MCU DOCTOR

MAREN: Make the offering! /

THE DOCTOR: Yes, I'm ready Maren.

WIDEN & PAN DOWN to M2S MAREN & BOWING SISTER

(THE CHOIR AND THE DANCE RESUME. ACCELERANDO)

HOLD TILL SARAH THRU

TIGHTEN ON SARAH

MAREN: Flame of life, fire of death, take this body into thy eternal heart!

(THE BRANDS PLUNGE INTO THE PYRE. FLAME AND SMOKE BILLOW UP AROUND THE DOCTOR.

253. 4 E
LS SCENE
PAN SARAH thru

THE CEREMONY IS AT ITS ECSTATIC HEIGHT AND THE DOCTOR DECIDES IT IS TIME TO LEAVE.

254. 5 E
LOW LS
CRASH ZOOM IN to CU flames & fire lit

255. 3 J
LS SMOKE

(2 next)

(on 3, shot 255)

256. 2 H
CU MAREN
PAN her R.

257. 3 J
MS SMOKE -
"no Doctor"

258. 2 H
CU MAREN

259. 3 J
LS MAREN/SARAH

HE CLEARS THE BONFIRE IN ONE BOUND AND BURSTS THROUGH THE STARTLED WOMEN LIKE A COMMUTER AIMING FOR THE LAST SEAT IN THE CARRIAGE.

SARAH IS ALREADY RACING FOR THE EXIT, THROWING OFF HER BORROWED CLOAK FOR MORE SPEED.

/3 TO L/ PAUSE (LINE UP FX.)

260. 3 L
MS MAREN

MAREN IS THE FIRST TO GATHER HER WITS)

S/I 35mm TELECINE OPTICAL SHOT

SARAH in to f/g

(SHE THROWS UP HER HAND AND THE RING SPITS FIRE INTO SARAH'S FACE.

/5 TO D/

SARAH STAGGERS AND HALF FALLS.

/BOOM C/ TURN/

DOCTOR in & PAN UP to 2S

Let them go

/4 TO H/ BREAK (RESET ROCK B1)

/1L, 5(CAPTION)/
/B5 & LOCAL MICS/

261. 1 L 14. INT. PASSAGE. DAY.
LS

+ CSO ON CAM.5
Rocky caption

HE THROWS AN
ANXIOUS GLANCE
BACK)

THE DOCTOR: Come on, girl! Come on!

SARAH: I can't -

MAREN: Stop them.
(THE DOCTOR SCOOPS
HER OFF HER FEET
AND CONTINUES OUT.
THE FIRST OF THE
SISTERS ARE NOW
RACING FROM THE
SHRINE IN PURSUIT)

THE DOCTOR: Come on - follow them - they'll know the way out!

/2E/F, 4H, 5D/
/C1/

262. 5 D — 15. INT. CASTLE HALL. DAY. /ECHO/
VLS thru flames

(SOLON ENTERS DEJECTEDLY. HE SLUMPS AT THE TABLE. CONDO FOLLOWS. HE STANDS AND STARES AT SOLON)

/DUB CREAKY DOOR/

263. 2 E
M2S
TRACK with SOLON to POS.F

SOLON: What a waste! What a stupid, senseless waste! /

264. 4 H
MS CONDO

PAN to 2S SOLON/CONDO

CONDO: You give Condo. Why?

SOLON: What?

CONDO: Condo good servant. Why give Sisters? Let kill Condo?

(THIS OUTBURST OF LOQUACITY IRRITATES SOLON)

265. 2 F
MCU SOLON

SOLON: Silence, you chattering ape! Haven't I enough to think about?

CRANE UP with SOLON & WIDEN to 2S

(THE HOOK SINKS INTO HIS SHOULDER. CONDO PULLS HIM ROUND)

CONDO: Condo kill you!

(5 next)

(on 2, shot 265)

266. 5 D
C2S

SOLON: Don't be a fool!/

CONDO: Condo not fool. Condo not fool now!

SOLON: Condo, stop it! Let me go - do you hear?

(CONDO PINS HIM ON THE TABLE WITH HIS HOOK AND DRAWS THE SWORD)

267. 2 F
HIGH C2S
CONDO/SOLON

CONDO: You make Condo fool. Now you die!/

(SOLON IS TERRIFIED. HE TRIES TO HOLD CONDO'S ARM BUT THE BIG MAN EASILY BREAKS HIS GRIP AND RAISES THE SWORD)

268. 4 H
CU CONDO

SOLON: Condo, what are you doing? Don't - for mercy's sake! Condo, please - I didn't mean it! I wouldn't have let them ... You can't think I'd have let them - it was a joke, that's all, a joke!

269. 2 F
CU SOLON

CONDO: Solon joke?

270. 4 H
MCU CONDO

SOLON: That's right. Just a silly joke./

(CONDO THINKS FOR A SECOND. THEN THE SWORD FLASHES DOWN.

271. 2 F
CU SOLON A/B

(4 next)

/4 CRAB R./

SOLON SCREAMS AND WRENCHES ASIDE. THE SWORD BITES INTO THE TABLE.

SOLON BACKS AWAY, HOLDING HIS TORN SHOULDER)

PAN UP to 2S

CONDO: Condo not joke. You lose head.

SOLON: Wait, Condo - I'll do anything! Your arm - you want your arm back? You can have it!

272. 4 H
MS CONDO /

(CONDO STOPS IN HIS ADVANCE)

273. 2 F
2S

CONDO: Take hook? Give good hand? /

SOLON: (NODS EAGERLY) Would I lie to you? I've got the arm - you know I have... You can have it back, Condo. That's what you've always wanted, isn't it?

(CONDO SLOWLY REPLACES HIS SWORD)

274. 4 H
CU CONDO /

CONDO: Give arm now... Condo not kill.

275. 2 F
M2S CONDO/
SOLON /

SOLON: All right, Condo, all right. You go and get the laboratory ready and I'll... I'll fetch the arm.

276. 4 H
MCU CONDO
PAN him to
P/UP CU SOLON /

(HE EXITS. SOLON MOPS HIS BROW WITH A BANDANA. THEN HE MOVES OFF THROUGH THE DOOR TO THE CRYPT)

277. 2 F
MLS SOLON
TRACK & PAN him
to door L.

PAUSE

/EPISODE 2/

/1A, 2B, 3A/
/A3/

57. 2 B 16. EXT. ROCKS "3" DAY

M2S
DOCTOR/SARAH

(THE DOCTOR JOINS SARAH AT ITS BASE)

TIGHTEN

58. 1 A /

C2S

THE DOCTOR: We seem to have given them the slip. The barbecue is off.

(SARAH IS SITTING FEELING HER EYES)

SARAH: Doctor!

THE DOCTOR: What's the matter?

SARAH: Doctor, I can't see.

THE DOCTOR: What? Let me look?

TIGHTEN to CU SARAH

(HE BENDS TO LOOK INTO HER EYES)

SARAH: I've gone blind. It was the flash.

59. 3 A /

C2S
DOCTOR/SARAH

(1 next)

THE DOCTOR: Keep still.

SARAH: How do they look?

THE DOCTOR: Perfectly normal. No sign of damage.

SARAH: Is that hopeful?

THE DOCTOR: Of course. Probably that flash just numbed the optic nerve. It should wear off in a few hours.

60. 1 A
CU SARAH /

SARAH: Of not - as the case may be.

(THE DOCTOR LOOKS AT HER WORRIDLY)

Sorry.

61. 3 A
C2S /

SARAH: Well...I suppose I can always sell flowers. Luv'ly sweet vi'lets, guv'nor. That's

62. 1 A
C2S if we ever get back to Piccadilly.

THE DOCTOR: If you're going to sit there wallowing in self-pity I'll bite your nose.

SARAH: Typical.

(24)

THE DOCTOR: Come on.

(HE TAKES HER HAND AND STANDS)

WIDEN & PAN with them

SARAH: Where are we going?

THE DOCTOR: Solon's.

SARAH: What?

THE DOCTOR: Don't worry, Sarah. I've got the measure of Solon now. And whatever else he might be, he's a very gifted surgeon.

SARAH: He's a gifted maniac! He's got a body there, no head, made out of lumps of this and that -

THE DOCTOR: Has he now? Well, I have a feeling that he's keeping something else there, too - something far worse than a headless body!

(HE LEADS HER OFF)

BREAK

---

(1)

/EPISODE 2/

/1A, 2A/

1. 1 A 17. INT. STAIRCASE. DAY.
HIGH LS

ZOOM DOWN
steps to MS DOOR

(THOUGHT IT COULD AS WELL BE NIGHT. THERE IS ONLY A FAINT GREENISH LIGHT SPILLING OUT FROM THE CRYPT DOOR.

WE TRACK TOWARDS THE SOURCE OF THE LIGHT AND THE MURMUR OF A VOICE. THE WORDS GROW DISTINGUISHABLE AS WE NEAR THE DOOR)

SOLON: ... promise you faithfully that you will be free again. I need just a little more time to conduct my final experiments -

MORBIUS: (V.O.) I grow weary of your endless promises, Solon. Always you need more time! /

2. 2 A
MLS thru door

SOLON: If you could see how much has been accomplished, Morbius, and how little remains... (cont...)

(WE ARE UP TO THE DOOR. SOLON STANDS INSIDE, ILLUMINED BY THE PULSING GREENISH LIGHT THAT HE IS FACING TOWARDS.

(4 next)

THE SOURCE OF
THE LIGHT IS
OUT OF VISION
BEYOND THE DOOR
FRAME)

SOLON: (cont) I have worked night and day in your service. When I brought you here there was nothing - I had to build a laboratory out of ruins, invent and construct equipment, begin my experiments ...

MORBIUS: Experiments! When we formed this plan to outwit the Time Lords, nothing was said of experiments. You told me it could be done!

3. 4 A 17A. INT. CRYPT DAY /4A,2B/
MS SOLON

SOLON: And it can, Morbius, it can! I have made discoveries and mastered techniques no other man has even conceived. I can transplant limbs, organs. I can create life - all this against the most appalling difficulties -

/2 TO B/

MORBIUS: (V.O.) Yet I am still here! I can see nothing, feel nothing - you have locked me into hell for eternity!
Solon.
If this is all there is for me, I would sooner die now ...

TIGHTEN to MCU

SOLON: But, my Lord, with so much at stake I cannot afford to take risks. Every step is an advance into new areas of surgery. Every step must be tested -

MORBIUS: (V.O.)
You desire to be known as the creator of Morbius rather than his servant!

(2 next)

(TOUCHE. SOLON REACTS)

4. 2 B
CU SOLON

SOLON: No, Morbius - you must trust me! But I face so many problems... Even Condo has become unreliable and will have to be put down -

PAN him to door

CONDO: (V.O. DISTANT) Master! Master!

(SOLON TURNS AT THE CALL)

PAUSE

(NO SCENES 18 OR 19)

(45)

/1G, 3G/
/B6/

278. 3 G — 20. INT. CASTLE HALL. DAY. /ECHO/

LS past f/g column L.

CONDO & SOLON in to M2S

CONDO: Master!

(CONDO AND SOLON COME INTO THE HALL.

/DUB DOOR CREAKS/

(LEAVING CRYPT STAIRS DOOR OPEN)

279. 1 G — 2S SARAH/DOCTOR

SOLON STARTS TOWARDS THE MAIN DOOR - THEN STOPS AS IT OPENS.

280. 3 G — MS SOLON

WIDEN bringing him to 3S

SOLON: Doctor, what happened? Did they release you?

THE DOCTOR: We got away.

SOLON: I did my best to save you, Doctor. At the risk of my own life - I tried to make Maren see reason -/

281. 1 G — MCU DOCTOR

THE DOCTOR: Yes, I noticed your concern. I was very touched. /

282. 3 G — MCU SOLON

PAN him to sit

(SOMETHING IN HIS EXPRESSION, SOLON SHIFTS UNEASILY, LICKS HIS LIPS)

SOLON: Well - well, it's wonderful to see you - / to see both of you. Would you like a drink.

283. 1 G — 3S SOLON/ SARAH/DOCTOR

(3 next)

THE DOCTOR: No thank you, Solon, we've had one taste of your hospitality All I want from you is a professional opinion. Examine her eyes -

284. 3 G /

M2S
CONDO/SOLON

PAN THEM to GROUP

(THE DOCTOR MOVES SARAH FORWARD)

Let them go

THROW FOCUS ON MS CONDO

THE DOCTOR: Sarah has been blinded. Examine her eyes.

Let him go

SOLON: (BEAT) Yes, of course. If you'll just come to my laboratory...

THE DOCTOR: After you...

---

3 TO J
1 TO J

PAUSE

/3J/
/C2/

285. 3 J 21. INT. SHRINE. DAY.

MLS OHICA

(OHICA COMES TO MAREN)

PAN her to M2S MAREN/ OHICA

OHICA: They may still be hiding among the rocks, Maren. Shall we continue searching?

MAREN: (SHAKES HEAD) The Time Lord cannot leave Karn. We have his Tardis. (SHE TURNS TO IT) Sooner or later he will have to return for his machine ... and we shall be ready for him.

OHICA: Yes, High One.

TRACK IN to MCU MAREN

MAREN: Next time he will not be so fortunate. He will wish he'd died in the flame, Ohica ....

(4 next)

/1J, 2K, 4L/
/A4,D2/

286. 4 L 22. INT. LABORATORY. DAY

BCU SARAH'S EYE

PULL BACK TO incl. DOCTOR & SOLON.

(SOLON, WEARING A HEADLIGHT, IS CONCLUDING HIS EXAMINATION

PAN DOCTOR L. in MS

THE DOCTOR, IN BACKGROUND, DRAWS THE CANOPY BACK ACROSS THE BED.

287. 1 J

HIGH MS MONSTER

THE HEADLESS MONSTER IS STILL GIVING THE ODD TWITCH)

288. 2 K

CU DOCTOR

289. 1 J

MS DOCTOR

THE DOCTOR: Well?

PAN him to GROUP

SARAH: Yes, what's the verdict?

290. 4 L (SOLON SHAKES/
CU DOCTOR HIS HEAD
WARNINGLY)

291. 1 J /
CLOSE SHOT
GROUP

SOLON: Oh, I think there's every chance - every chance, indeed, of complete recovery. But I must check my findings before being certain ... Condo, would you take our young guest back to the hall?

SARAH: No! Doctor, don't let him-

(HE STARTS TO
LEAD SARAH OUT)

THE DOCTOR: Whatever the truth is, Sarah - you'll be told. Don't worry.

CONDO: Girl not see. Condo help.

(HE WAITS UNTIL
SARAH HAS LEFT)

292. 4 L
MS DOCTOR

PAN to 2S
DOCTOR/SOLON

SOLON: I'm sorry, Doctor. Very sorry.

(on 4, shot 292) -49-

THE DOCTOR: Can't you operate?

SOLON: The retina's almost completely destroyed. There is nothing I can do for her.

HOLD 2S

THE DOCTOR: What nothing?

SOLON: There is just a faint chance, but no, it's impossible.

THE DOCTOR: What chance?

SOLON: The elixir of life. As you know it regenerates tissue - but the sisters control its only source. There's no way of getting any.

293. 1 J — CU SOLON

THE DOCTOR: If that is what's needed I'll get it! /

SOLON: How? You can't go back to the shrine. They'll kill you on the spot. /

294. 4 L — C2S

THE DOCTOR: I must take that chance but Sarah will have to stay here.

PIVOTING ON SOLON, CRAB L. as DOCTOR goes R.

SOLON: But you don't know the Sisterhood.

THE DOCTOR: If I return voluntarily, Maren'll have to give me a hearing-

SOLON: Even so, you'll never persuade her to part with the elixir.

THE DOCTOR: (TO DOOR) We'll see.

(HE EXITS)

(3 next)

(on 4, shot 294) - 50 -

SOLON GRINS.

HE TAKES PEN
AND PAPER AND
STARTS TO
WRITE)

SOLON: Condo! ... Condo!

(52)

(on 4, shot 294)

/3D/
/B6/

295. 3 D MLS 23. INT. CASTLE HALL. DAY. /ECHO/

(CONDO WITH SARAH)

CONDO: Master call. Me go him.

(HE EXITS.

PAN SARAH L. to see door

LEFT BY HERSELF SARAH STANDS, STARTS TO FEEL HER WAY ROUND THE TABLE SHE KNOCKS SOMETHING THAT CRASHES TO THE FLOOR)

MORBIUS: (VO) Solon?

SARAH: Hello? Who's there?

(SHE GROPES HER WAY TO-WARDS THE VOICE)

MORBIUS: Solon, is that you?

(4 next)

/4L/
/D2/

296. 4 L 24. INT. LABORATORY. DAY.
MS SOLON

CONDO in b/g

(SOLON IS SEALING HIS LETTER)

SOLON: Condo, I want you to take this to the Sisterhood, you understand?

CONDO: Sisters?

Let CONDO go
HOLD BUC SOLON

SOLON: Don't worry, you'll be in no danger. Just give them the letter, that's all. And hurry, Condo - you must get there before the Doctor!

/END RECORDING DAY 2/

(4)

/EPISODE 2/

/1B/

5. 1 B 25. INT. STAIRCASE. DAY.

MLS SARAH (FLAT SET IN OUTSIDE)

(MORBIUS IS MOANING TO HIMSELF.

PAN her L. to door

SARAH IS FEELING HER WAY DOWN THE STAIRS.

SHE GETS TO THE BOTTOM, TRACES THE SOUND TO THE CRYPT DOOR.

OPENS IT.

ENTERS)

SARAH: Where are you?

(4 next)

/EPISODE 2/

/4A, 3A/

6. 4 A 26. INT. CRYPT DAY
LS SARAH

SARAH: Who is it? What's the matter?

MORBIUS: (VO) Who are you?

7. 3 A /
MS SARAH

SARAH: I just wanted to help.... Is something wrong? I'm afraid I can't see...

CRAB R. & PULL BACK with SARAH to incl. BRAIN f/g

MORBIUS: (VO) Where have you come from? Are you one of the Sisterhood?.....Did Maren send you? to destroy me?.....

(SHE GROPES FORWARD.

FOR THE FIRST TIME WE SEE MORBIUS.

SARAH: No, of course not.

(HE IS A PURPLE GREY BRAIN SUSPENDED IN A BUBBLING TANK OF NUTRIENT.

PAN on to BRAIN

MORBIUS: Yes she did. You she-devils want to destroy me now before I can have my revenge.

(CONTINUE EP. 3, SCENE 1)

/EPISODE TWO/

TELECINE 2 (35mm) (Dur: 52")

CLOSING T/J SLIDES

(1) Doctor Who
TOM BAKER

(2) Sarah Jane Smith
ELISABETH SLADEN

(3) Solon
PHILIP MADOC

(4) Maren
CYNTHIA GRENVILLE
Ohica
GILLY BROWN

(5) Sisters
SUE BISHOP
JANIE KELLS
GABRIELLE MOWBRAY
VERONICA RIDGE

(6) Condo
COLIN FAY
Voice of Morbius
MICHAEL SPICE

(7) Movement by
GERALDINE STEPHENSON

(8) Production Unit Manager
JANET RADENKOVIC
Production Assistant
CAROL WISEMAN

(9) Title Music by
RON GRAINER AND BBC
RADIOPHONIC WORKSHOP
Title Sequence
BERNARD LODGE

(10) Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS

(11) Costume Designer
L. ROWLAND-WARNE
Make-up
JEAN McMILLAN

(12) Visual Effects Designer
JOHN HORTON

(13) Lighting
PETER CATLETT
Sound
TONY MILLIER

(14) Script Editor
ROBERT HOLMES

(15) Designer
BARRY NEWBERY

(16) Producer
PHILIP HINCHCLIFFE

(17) Directed by
CHRISTOPHER BARRY
BBC Colour
C 1975